

St. J. Merrill in Davis—The Ceremony of the

After a long agonized search, M. D'Elle discovered that the direct route to the large hall had been posted all over Paris, and it was said that M. D'Elle would show his discovery in the Champ de Mars, on Sunday night; and that having fixed his machine to the balloon *Le Majestueux*, he would go in all directions over the Champ de Mars. More than four thousand people assembled there; but, after several attempts to tie the machine, M. D'Elle, and three of his friends and associates, cut the rope and went up, as forcibly, leaving the wind to drive them wherever it blew. A general hissing was instantly heard, the crowd rose, and M. D'Elle was not, totally

ected some of them, will appear from the following on *dit* which is related:—The Prince, who was a bachelor, and noted for his good looks, was expected the same evening to give a certain beautiful Countess—*—*'s, to rehearse with her some private theatricals that were to be subsequently represented. The lady, who knew nothing of the *same* occurrence, was at the opera, and on returning home, told her servant to admit no one that evening but Prince Schwarzenberg. The servant answered that he should be very happy to obey her orders, but that Prince Schwarzenberg was dead.

I have no interest in this matter, further than to protect the reputation of the *Price Current*. So far as my pocket is concerned, I do not care a fig whether the price of sugar is \$30 or \$40 per ton. Your correspondent, I presume, cannot say as much.

Believe, with your correspondent, that the East will receive a greater amount of provisions through the several channels of communication between the East and the West, than in any previous year, the facilities for shipping being much better, and the rates of freight greatly lower than heretofore, and consequently there is a large deficiency in the receipts at

Mr. Justice Nelson delivered the opinion of this court, reversing the decree of the District Court, and remanding this cause, with directions to enter a decree in conformity to the opinion of this court.

No. 116. *M. McAfee et al. appellants, vs. J. T. Stafford.* The argument of this cause was concluded by Mr. V. E. Howard, for appellants. No. 143 *l.* Rogers, appellant, vs. J. G. Lindsay et al. This cause was argued by Mr. Crittenden for the appellant, and submitted on a briefed argument by Mr. A. Campbell, for the appellee.

Church.

From Ninth avenue to West street. Also, Two third street, from First to Second avenue. A fourth street, from Market to Pike street, and a seventh street to James street, including the street front of the new bulkhead.

That the Commissioner of Repairs and Supervise for proposals in altering the house of No. 44, so that the carriage can be taken out rear.

That it be referred to the Committee on Ordinances to prepare an ordinance for the better regulation of street sprinklers, then is now provided for by an ordinance passed on 11th May, 1850.

That South street, between Second and Third streets, be widened to the width of 20 feet, and

entertainment. To-night the amusements continue with the play of "The Devils" by the famous French actress, Mlle. de la Motte, and Mrs. Peter White's; after which the band will play the music of the famous French composer, Hector Stodolick. The next feature will be the dramatic play, "The Devil in Paris"—the part of Count Vanille by Mlle. de la Motte. Miss Julia Bennett will represent six different characters. This will be succeeded by the original play, "The Devils in Paris," by Mlle. de la Motte.

PARENTE'S MUSEUM.—The dramatic amusements which are given in this establishment continue to attract a large and brilliant very large assemblage. The programme provided for the evening will be a repetition of the popular musical play, "The Devils in Paris," by Mlle. de la Motte, and Mrs. Peter White's; after which the band will play the music of the famous French composer, Hector Stodolick. The next feature will be the dramatic play, "The Devil in Paris"—the part of Count Vanille by Mlle. de la Motte. Miss Julia Bennett will represent six different characters. This will be succeeded by the original play, "The Devils in Paris," by Mlle. de la Motte.